

Florian Scheucher
a wave, a mouth;

florian.scheucher@guttech.edu.om
contact@undisciplined.space

+968 7691 7647
+44 7540 987945

spatial designer, researcher & educator
composer, producer & recording artist

www.undisciplined.space
awave-amouth.bandcamp.com

ACADEMICS

since 2024 senior lecturer: Department of Urban Planning and Architecture,
German University of Technology in Oman, Muscat OM

2021 mentor: Experimental Realism 2021, London UK

2018 - 2019 research assistant: Joanneum Research, Graz / Vienna AT

2015 - 2016 Understanding Cities
Theory of Symbiotic Urbanism, with Sanela Pansinger
Institute of Urbanism, University of Technology, Graz AT

2014 - 2016 Institute of Urbanism, University of Technology, Graz AT
design tutor and teaching assistant to Dr. Sanela Pansinger

2012 - 2016 ArchiCAD Trainer
teaching Graphisoft ArchiCAD to students and professionals
certified by Graphisoft August 2015

EDUCATION

2016 - 2018 MA Architecture, Royal College of Art, London UK
Dissertation thesis: 'Poetics of Interpretive Protest'
Final project: 'Moments'

2016 stadt.wohn.haus ii summer school, Institute for Domestic Architecture, Graz AT

2015 - 2016 MSc Architecture, University of Technology, Graz AT
under the direction of Timotheus Vermeulen and Anselm Wagner

2014 Genoa Summer School, Genoa IT, with Andrea Gritti and Enric Massip-Bosch

2012 - 2015 BSc Architecture, University of Technology, Graz AT

2006 - 2011 Graphic and Communication Design, HTBLVA Ortweinschule, Graz AT
Dissertation thesis: 'Architektur und Kommunikation'
Final project: 'SUK: Palais Kottulinsky'

PUBLICATIONS / RELEASES / LECTURES

Journal Articles
groundsound: sonic sensing and the thanatopolitical instrumentality of seismology
in: *ellipses [...] VI: Unlearning Intelligence: AI, Geology and Shadow Worlds*
Naadira Patel, Dr Huda Tayob and Sarah de Villiers (eds.) [forthcoming Oct 2026]
Let Nothing Be Architecture, Let Everything Be Drawing
in: *Diskursiv No. 3: Desire* [forthcoming Apr 2026]

Lectures
Architect-Hero / Architect-Mother:
On the Desire of the Subject Making Space, and the Chimerical Totality of the Ideal Form
UPAD Research Talks, Muscat OM, 3 Mar 2026.
Let Nothing Be Architecture
Diskursiv No. 3, Graz AT, 31 Jan 2026.
Found Between Alone and Together (with ANIIHMA)
3rd International Conference on Postdisciplinary Approaches, Auckland NZ, 2-5 Feb 2018.

Workshops
Cities of Migration, Architectures of Coloniality
RWTH Aachen, Chair of Urban Design, Aachen GE, 24-28 Nov 2025.

Publications
Towards Nonviolent Design: A Manifesto for Postdisciplinary Thinking (with ANIIHMA), Dec 2020.

artistic work
as a wave, a mouth;
'prayers' on *The Nightmare Continues*, Industrial Coast, 31 Aug 2025.
'Audre's Words' on *Coming Up Like A Flower: A Dragon's Eye Recordings Mixtape*, Dragon's Eye Recordings, 6 Dec 2024.
Songs From Palestine and Beyond, DER Mix Series, 15 Oct 2024.
'Psychopomp' on *Sleeplaboratory 4.0*, White Lab Recs., 20 Jan 2024.
'Salute the Moon, Salute the Martyr' on *Keep the Children Safe*, Industrial Coast, 17 Nov 2023.
King Lee, Dragon's Eye Recordings, 28 Apr 2023.
First Beast, White Lab Recs., 23 Dec 2022.
'All You Had To Do Was Say It' on *Antechamber II*, Accidental Records, 11 Oct 2022.
vigil, Fish Prints Inc., 15 Oct 2021.

PRACTICE

since 2019	founder: undisciplined spaces, London UK - projects in all stages of development: residential, interiors, public and urban infrastructure, theoretical works, interventions in the public realm, research - development of a disciplinary epistemology of Architecture
2022 - 2023	senior architect: BIAS Architects & Associates, Taipei TW - architectural projects in all stages of development, mainly public works (schools and parks) - project lead for the candidature for the curation of Tallinn Architectural Biennale 2024 <i>Hope and Horror: on the architecture, urban design and landscape of the downturn of what happened during the last 50 years.</i> with Daniel Daou (MX), Nikos Katsikis (GR/NL), Lemon Pebble Architects (ZA), Bruno Marques (NZ), Rosalea Monacella (US), Timotheus Vermeulen (NL/NO), Chun-Hsiung Wang (TW) - BIM manager
since 2018	collaborator: USE Architecture & Institute of Light / N°10, London UK
2017 - 2021	co-founder: ANIIHMA, practice and theory of postdisciplinary design
2016	member: Requisite, culinary collective, Graz AT member: AZ3 Architekturzeichensaal, autonomous space for study and life, Graz AT
2015	member: Versuchsgruppe, experimental architectural practice founded on making mistakes
2013 - 2016	architectural assistant: Hopferwieser Architects, Graz AT
2012 - 2013	graphic designer: JUM Communications, Graz AT
2006 - 2010	production assistant: Toni Muhr Photodesign, Graz AT

EXHIBITIONS / SHOWS

2026	'Expo & Empire', GUtech, Muscat OM
2025	'de/re/construction', GUtech, Muscat OM 'building city without doing an urbanism', GUtech, Muscat OM
2022	Savage Architecture / Open Archive, Pastificio Cerere, Rome IT
2021	Fish Prints Koifest 2021
2018	RCA Architecture Show 2018
2017	RCA Architecture Work in Progress Show 2017
2016	co-curator: 'Stages of Trust', Gallery Zimmermann Kratochwill, Graz AT with Timotheus Vermeulen and Anselm Wagner RCA Architecture Work in Progress Show 2016 AZ 247, Haus der Architektur, Graz AT
2015	'(Orte) zwischen Global und Lokal' Architekturhaus, Klagenfurt AT 'Open Architecture Graz 15', TU, Graz AT
2014	'Open Architecture Graz 14', TU, Graz AT

GRANTS / PRIZES

2024	'Towards a New Shape of Thinking Space: SEED 2025 Grant New Researcher, GUtech
2019	'The Less', Buying: Non Architecture Competitions, finalist
2018	'Moments', Best Drawing: RCA Architecture Show 2018
2017	2018 Zealous Emerge Architecture Prize 'Existences Adrift', Batsford Prize 2018, shortlisted
2015	Competition Ulmgasse, Graz AT, w/ Hopferwieser Architects, runner-up
2014	'Five Actions Towards New Perceptions', Genoa Summer School 2014, honorary winner
2013	Competition Lazarettgürtel, Graz AT, w/ Hopferwieser Architects, runner-up
2011	Graphic Design Technology, Skills Austria, national vice champion