# Florian Scheucher
a wave, a mouth;

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spatial designer, researcher & educator
composer, producer & recording artist

www.undisciplined.space
awave-amouth.bandcamp.com

## ACADEMICS

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|---|---|
| *since 2024* | senior lecturer: Department of Urban Planning and Architecture, German University of Technology in Oman, Muscat OM |
| *2021* | mentor: Experimental Realism 2021, London UK |
| *2018 - 2019* | research assistant: Joanneum Research, Graz / Vienna AT |
| *2015 - 2016* | Understanding Cities<br>Theory of Symbiotic Urbanism, with Sanela Pansinger<br>Institute of Urbanism, University of Technology, Graz AT |
| *2014 - 2016* | Institute of Urbanism, University of Technology, Graz AT<br>design tutor and teaching assistant to Dr. Sanela Pansinger |
| *2012 - 2016* | ArchiCAD Trainer<br>teaching Graphisoft ArchiCAD to students and professionals<br>certified by Graphisoft August 2015 |

## EDUCATION

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| *2016 - 2018* | MA Architecture, Royal College of Art, London UK<br>Dissertation thesis: 'Poetics of Interpretive Protest'<br>Final project: 'Moments' |
| *2016* | stadt.wohn.haus ii summer school, Institute for Domestic Architecture, Graz AT |
| *2015 - 2016* | MSc Architecture, University of Technology, Graz AT<br>under the direction of Timotheus Vermeulen and Anselm Wagner |
| *2014* | Genoa Summer School, Genoa IT, with Andrea Gritti and Enric Massip-Bosch |
| *2012 - 2015* | BSc Architecture, University of Technology, Graz AT |
| *2006 - 2011* | Graphic and Communication Design, HTBLVA Ortweinschule, Graz AT<br>Dissertation thesis: 'Architektur und Kommunikation'<br>Final project: 'SUK: Palais Kottulinsky' |

## PUBLICATIONS / RELEASES / LECTURES

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| *Journal Articles* | *groundsound: sonic sensing and the thanatopolitical instrumentality of seismology*<br>in: *ellipses […] VI: Unlearning Intelligence: AI, Geology and Shadow Worlds*<br>Naadira Patel, Dr Huda Tayob and Sarah de Villiers (eds.) [forthcoming Oct 2026] |
| | *The Always Cunning Logic of Doing Architecture*<br>in: *Diskursiv No. 3: Desire* [forthcoming Apr 2026] |
| *Lectures* | *Let Nothing Be Architecture*<br>Diskursiv No. 3, Graz AT, 31 Jan 2026. |
| | *Found Between Alone and Together* (with ANIIHMA)<br>3rd International Conference on Postdisciplinary Approaches, Auckland NZ, 2–5 Feb 2018. |
| *Workshops* | *Cities of Migration, Architectures of Coloniality*<br>RWTH Aachen, Chair of Urban Design, Aachen GE, 24–28 Nov 2025. |
| *Publications* | *Towards Nonviolent Design: A Manifesto for Postdisciplinary Thinking* (with ANIIHMA), Dec 2020. |
| *artistic work*<br>*as a wave, a mouth;* | 'prayers' on *The Nightmare Continues*, Industrial Coast, 31 Aug 2025. |
| | 'Audre's Words' on *Coming Up Like A Flower: A Dragon's Eye Recordings Mixtape*, Dragon's Eye Recordings, 6 Dec 2024. |
| | *Songs From Palestine and Beyond*, DER Mix Series, 15 Oct 2024. |
| | 'Psychopomp' on *Sleeplaboratory 4.0*, White Lab Recs., 20 Jan 2024. |
| | 'Salute the Moon, Salute the Martyr' on *Keep the Children Safe*, Industrial Coast, 17 Nov 2023. |
| | *King Lee*, Dragon's Eye Recordings, 28 Apr 2023. |
| | *First Beast*, White Lab Recs., 23 Dec 2022. |
| | 'All You Had To Do Was Say It' on *Antechamber II*, Accidental Records, 11 Oct 2022. |
| | *vigil*, Fish Prints Inc., 15 Oct 2021. |

## PRACTICE

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| *since 2019* | founder: undisciplined spaces, London UK<br>- projects in all stages of development: residentials, interiors, public and urban infrastructure, theoretical works, interventions in the public realm, research<br>- development of a disciplinary epistomology of Architecture |
| *2022 - 2023* | senior architect: BIAS Architects & Associates, Taipei TW<br>- architectural projects in all stages of development, mainly public works (schools and parks)<br>- project lead for the candidature for the curation of Talllinn Architectural Biennale 2024<br>  *Hope and Horror: on the architecture, urban design and landscape of the downturn*<br>  *of what happened during the last 50 years.*<br>  with Daniel Daou (MX), Nikos Katsikis (GR/NL), Lemon Pebble Architects (ZA),<br>  Bruno Marques (NZ), Rosalea Monacella (US), Timotheus Vermeulen (NL/NO),<br>  Chun-Hsiung Wang (TW)<br>- BIM manager |
| *since 2018* | collaborator: USE Architecture & Institute of Light / N°10, London UK |
| *2017 - 2021* | co-founder: ANIIHMA, practice and theory of postdisciplinary design |
| *2016* | member: Requisite, culinary collective, Graz AT |
| | member: AZ3 Architekturzeichensaal, autonomous space for study and life, Graz AT |
| *2015* | member: Versuchsgruppe, experimental architectural practice founded on making mistakes |
| *2013 - 2016* | architectural assistant: Hopferwieser Architects, Graz AT |
| *2012 - 2013* | graphic designer: JUM Communications, Graz AT |
| *2006 - 2010* | production assistant: Toni Muhr Photodesign, Graz AT |


## EXHIBITIONS / SHOWS

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| *2026* | 'Expo & Empire', GUtech, Muscat OM |
| *2025* | 'de/re/construction', GUtech, Muscat OM |
| | 'building city without doing an urbanism', GUtech, Muscat OM |
| *2022* | Savage Architecture / Open Archive, Pastificio Cerere, Rome IT |
| *2021* | Fish Prints Koifest 2021 |
| *2018* | RCA Architecture Show 2018 |
| *2017* | RCA Architecture Work in Progress Show 2017 |
| *2016* | co-curator: 'Stages of Trust', Gallery Zimmermann Kratochwill, Graz AT<br>with Timotheus Vermeulen and Anselm Wagner |
| | RCA Architecture Work in Progress Show 2016 |
| | AZ 247, Haus der Architektur, Graz AT |
| *2015* | '(Orte) zwischen Global und Lokal'<br>Architekturhaus, Klagenfurt AT |
| | 'Open Architecture Graz 15', TU, Graz AT |
| *2014* | 'Open Architecture Graz 14', TU, Graz AT |


## GRANTS / PRIZES

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| *2024* | 'Towards a New Shape of Thinking Space: SEED 2025 Grant New Researcher, GUtech |
| *2019* | 'The Less', Buying: Non Architecture Competitions, finalist |
| *2018* | 'Moments', Best Drawing: RCA Architecture Show 2018 |
| *2017* | 2018 Zealous Emerge Architecture Prize |
| | 'Existences Adrift', Batsford Prize 2018, shortlisted |
| *2015* | Competition Ulmgasse, Graz AT, w/ Hopferwieser Architects, runner-up |
| *2014* | 'Five Actions Towards New Perceptions', Genoa Summer School 2014, honorary winner |
| *2013* | Competition Lazarettgürtel, Graz AT, w/ Hopferwieser Architects, runner-up |
| *2011* | Graphic Design Technology, Skills Austria, national vice champion |